



JODY STEELE

HERITAGE & INTERPRETATION SPECIALIST
DIRECTOR - TASMANIA

'I have such a passion for heritage, and the amazing connections it can forge between people and places...my projects reflect that passion.'

Director of Curio Projects', based in the Tasmania Office, Jody has over 20 years' experience in both theoretical and practical heritage management, making her uniquely placed to provide clear, achievable heritage and interpretation solutions for places of any level of significance. Having worked in both public and private sectors, on local, state, national and world heritage listed properties (including the Port Arthur Historic Site Management Authority portfolio, Maria Island, the Tasmanian Wilderness and Mawson's Huts in Antarctica), she is well placed to work across the heritage industry. She has extensive experience working in archaeology and built heritage management, exhibition design and development, interpretation and visitor experience planning, stakeholder consultation, guide training and heritage management planning.

Jody has served with and/or advised local, state and national committees including the World Heritage Australian Convicts Sites Steering Committee, the Tasmanian Wilderness World Heritage Area Committee, and the Tasmanian Archaeological Advisory Panel. She until recently was the Vice President of the national organisation, Interpretation Australia and has just joined the Australia ICOMOS Executive Committee.

EXPERIENCE

Director, Curio Tasmanian
Feb 2020 – Present

Heritage Programs Manager,
Port Arthur Historic Site Management
Authority
2010–2020

Historic Heritage
Consultant/Archaeologist, Parks and

Wildlife Service, Tasmania
2005–2010

Antarctic Expedition Archaeologist,
Mawson's Hut Foundation
Dec 2009–Feb 2010

Consulting Archaeologist Private/Sub &
Austral Archaeology
2000–2005

Collection Relocation Officer Tasmanian
Museum & Art Gallery
2004–2005

Tutor/Guest Lecturer/Instructor, Flinders
University
2000–2002

EDUCATION & QUALIFICATIONS

Doctor of Philosophy
(Archaeology), Flinders University, 2008

Leadership and Management Program: Successful Communication & Relationships, Performance & Learning, & LeadingChange. The Training Consortium - Department of Premier and Cabinet, 2008

Aboriginal Cultural Awareness Training. Aboriginal Heritage Tasmania & Tasmanian Aboriginal Land and Sea Council, 2008

Building Conservation Techniques – Short Course. Conservation issues in Building conservation Techniques & Conservation Implications of the technical characteristic of Building Materials, Deakin University, 2006.

Bachelor of Arts Honours (Archaeology) (Class 1 result), Flinders University, 1999

Bachelor of Arts (Major: Archaeology, Minors: Geography & History), Flinders University, 1998

CURRENT & PAST APPOINTMENTS

Executive Committee Member Australia ICOMOS 2021 -

Executive and General Executive Member Interpretation Australia 2017 - 2021

Committee Member – Heritage Advisor – Maria Island Redevelopment (WHL – Darlington), 2018–2020

Committee Member – Australasian Society for Historical Archaeology (various positions incl. Secretary, Vice-President, 2002–2010)

Panel Member – Tasmanian Heritage Council Archaeological Advisory Panel 2006–2010

Australian Convict Sites World Heritage Site Managers Committee Member 2006–2010

Heritage Advisor to Wildcare Tasmania Board 2005–2010

Authorised Officer – Dept. of Primary Industries, Parks, Water & Environment 2009–2020

National Archaeology Week Committee Member 2000–2007

SELECTED PUBLICATIONS

Steele, J., Harrington, J., and Vertigan C., 2019, **'Working with communities and World Heritage places:** local, professional and educational communities and the Port Arthur Historic Site Management Authority.' in Transforming Heritage Practice in the 21st Century, One World Archaeology, John H. Jameson and Sergiu Musteață (eds), Springer Press, USA.

Steele, J. & Davie, G., 2018, **'Conjuring conversations in convictism'** in Interpretation Journal, Association for Heritage Interpretation, Volume 23/Number 2/Winter 2018, England.

Tuffin, R., et al. 2018, **Landscapes of production and punishment: Convict labour management on the Tasman Peninsula 1830-1877.** Antiquity 92(362)

Tuffin, R., et al. 2018, **Landscapes of Production and Punishment: Convict labour in the Australian context.** Journal of Social Archaeology 18(1):50-76

Frost, L., et al. 2014, **Pack of thieves?: 52 female factory lives.** Port Arthur Historic Site Management Authority, Port Arthur, Tas. (Authored 12 Chapters).

Steele, J., 2012, **Collecting Memories; Connecting Communities and Convict Sites, Tasmanian World Heritage Convict Sites,** Tasmania. (Promotional Booklet – 15pp)

Steele, J., 2010, **'Taking the Pith out**

of archaeology; using archaeology as an interpretive tool to peel back the layers of history and help protect the past for future generations' in Peeling back the layers: Interpretation Australia Symposium Proceedings, Launceston.

Commonwealth of Australia, 2008, **Australian Convict Sites World Heritage Nomination,** Department of Environment, Water, Heritage and the Arts, ACT. (Contributor as Darlington and part Cascades Female Factory representative)

Steele, J., 2008, **'Transforming an Historic Courtyard'** in Heritage Solutions, Tasmanian Heritage Council, Tasmania.

Steele, J., et al., 2007 **'The Archaeology of Conviction: Public Archaeology at Port Arthur Historic Site.'** In Jameson, J. & Baugher, S., Past Meets Present: Archaeologists Partnering with Museum Curators, Teachers, and Community Groups, Springer Press, USA.

SELECTED PROJECTS

Mirvac, 2020 -2021. **Locomotive Workshops,** Eveleigh - Heritage Advice, Interpretation and Exhibition Design & implementation.

Dior, 2020-2021 – **Dior Flagship Store,** Sydney – Heritage Interpretation Plan & content development.

Department of Planning, Industry and Environment NSW, 2020-2021. **The Rocks Heritage Management Plan –** Heritage management planning, policy development and part plan authorship.

Port Arthur Historic Site, 2017, **Port Arthur Gallery –** Exhibition design, content development, and installation as well as overall project management of ~400m²

Port Arthur Historic Site, 2016-2019 **Penitentiary landscaping and interpretation project –** design, content and installation of 3D and

landscaping features throughout the Penitentiary complex.

Port Arthur Historic Site, 2015-2019, **Port Arthur Historic Site Interpretation Signage Project** – replacement and new installation of ≈ 200 interpretive panels across the Port Arthur Historic Sites.

Port Arthur Historic Site, 2014, **Port Arthur Penitentiary Precinct Conservation Project** – Heritage management team & temporary exhibition design & installation from March-December 2014 to inform visitors of the extensive conservation works being carried out within the non-accessible Penitentiary building.

Port Arthur Historic Site, 2014, **Government Gardens Guides** – An Interpretive Guide to the history and nomenclature of Government Gardens and its plants.

Port Arthur Historic Site 2014 – **Experience App** - Iphone/Ipod App developed as a self-guiding tour for visitors to the Port Arthur Historic Site, available on the App Store and on-site.

Parks and Wildlife Service - **Ross Female Factory Interpretation Project** Stages 1&2 (2010-2012) – indoor and outdoor interpretation of significant female convict site using creative installation to interpret both archaeological features and research alongside multi-layered histories.

Port Arthur Historic Site, 2012, **'Convicts to Carnarvon'** Permanent on-site exhibition in the Parsonage – exhibition dedicated to telling the Post Convict layered history of the Historic Site through interpretive panels, artefact exhibition and antique furniture installation.

PWS & PAHSMA **Cascades Female Factory Yards 1&4 Interpretation Project**, 2010-2015 signage, 3D elements and landscaping installed to interpret archaeological & historical

research, landscape features and highlight historic fabric to engage visitors during their time at the Historic Site (content for 60+ interpretive panels and design for 3D features and landscaping).

Parks and Wildlife Service, 2005-2010 **National and World Heritage Nomination** project manager for Darlington Probation Station and jointly Cascades Female Factory – Including preparation of nomination documentation, pre nomination capital conservation works programs and hosting onsite assessment.

In addition to that listed above, I have co-curated, and installed over a dozen art exhibitions, authored and co-authored many items of interpretive ephemera, guide booklets signs and temporary installations, made many short introductory and time-lapse films and website content.

I have authored, co-authored and advised on dozens of heritage management documents in my advisory/consultant capacity and have partnered on ARC projects, lectured and taught at all levels of education and love sharing history and heritage with all people.

AWARDS

Interpretation Australia 2018, National Awards for Excellence – Judges Choice Award – Port Arthur Gallery.

Interpretation Australia 2011, National Awards for Excellence Silver Award (project more than \$20,000) – PAHSMA education Program

Interpretation Australia 2011, National Awards for Excellence Gold Award (project more than \$100,000) Port Arthur Separate Prison Project

Best Paper Awards (AAA/AIMA/ASHA Conference)

Nov 2002 (**National Archaeology Students Conference**)
Nov 2000

Martin Davis Award for Archaeological Interpretation 2002