



KATE WINE

SENIOR HERITAGE SPECIALIST

'I'm motivated by seeking opportunities to celebrate heritage values and I'm passionate about helping clients realise their vision while striving for positive heritage outcomes'

Kate is passionate about heritage and with background in planning and has been involved in a diverse range of field work with experience in Australia and overseas. She has gained experience in Australian historical archaeology through her working on various projects across Sydney and Parramatta and has gained a broader range of field skills by attending European digs in Ireland, Scotland, Spain, Italy and Cyprus.

Since working with Curio, Mikhaila has been involved with the preparation of heritage reports including Heritage Impact Statements, Aboriginal Cultural Heritage Assessments, Aboriginal Due Diligences, Archaeological Assessments and providing advice, historical research, and analysis.

Mikhaila has been responsible for Aboriginal community consultation and liaison for projects, in the context of relevant legislation, and has gained Aboriginal archaeological experience. Mikhaila was also involved in the conservation management work relating to the moveable heritage collection connected to the Australian Technology Park project.

Kate's has more than 20 years' experience as a planner and heritage specialist within local and State government and as a consultant within the private sector. Kate holds a bachelor's degree in planning and a master's degree in Heritage Conservation and through her career has been involved in a wide range of large and small-scale projects for residential, commercial, mixed uses and infrastructure. She has extensive experience in heritage and development assessment, including the provision of development advice, preparation of statements of environmental effects, heritage impact statements and assessments of significance in accordance with relevant NSW cultural heritage legislation.

Kate is motivated by seeking opportunities to celebrate heritage values and is passionate about helping clients realise their vision while striving for effective and positive heritage outcomes.

WORK EXPERIENCE

Archaeologist and Heritage Consultant, Curio Projects

May 2019 – Present

**Trench Supervisor
Paphos Theatre, Cyprus**
Oct 2019 - Nov 2019

**Field Archaeologist (casual),
Artefact**

March 2019- June 2019

ACADEMIC EXPERIENCE

**National Archaeological Student
Conference, USYD**

Presented at the 2018 NASC
Conference about overseas experience
in archaeology, mainly focusing on
Spain and Ireland experience.

EDUCATION & QUALIFICATIONS

**Bachelor of Arts (Archaeology &
Ancient History)**

University of Sydney
2014-2018

Landscape Archaeology Course

Achill Archaeological Field School
Aug 2017

Artefact Illustration Course

University of Sydney
2014

FIELD EXPERIENCE

Powerhouse Parramatta

June 2021

**ATP Moveable Heritage &
Archaeology, Sydney**

May 2019- Present

Paphos Theatre, Cyprus

Oct 2019 - Nov 2019

**Devonshire Street Cemetery,
Sydney**

April 2019- June 2019

Light Rail, Parramatta

March 2019 - May 2019

Maria Island, Tasmania

Jan 2018

Sa Cudia Cremada, Menorca, Spain

September 2017

Caraun Point, Achill, Ireland

Aug 2017

Battle Hill, Scotland

Aug 2017

Valcamonica Rock Art, Italy

July 2017

Triabunna Barracks, Tasmania

2017 & 2018