



NATALIE VINTON

CEO

'A successful project to me is one where we've created a positive heritage experience for our clients and contributed to the urban environment in a meaningful way.'

CEO of Curio Projects Pty Ltd, Natalie has over 20 years' experience in heritage management in both the private and public sectors, making her uniquely placed to provide clear, achievable heritage management solutions for complex, major redevelopment projects – particularly in terms of bringing key stakeholders and clients together to achieve dynamic cultural heritage outcomes. Natalie often takes the lead on complex community consultation pieces with respect to cultural heritage landscapes, on behalf of key clients, including NPWS, Mirvac, NSW Infrastructure.

Natalie specialises in providing pragmatic, innovative heritage, interpretative and archaeological solutions, always ensuring that the outcomes continue to connect with community needs and values. She is highly experienced in setting broader strategic management frameworks for cultural heritage landscapes and heritage asset management. Natalie is a current member of the NSW Government Architect State Design Review Panel and State Heritage Register Committee of Heritage NSW.

EXPERIENCE

Founder & CEO, Curio Projects

Jan 2015 – Present

Natalie manages a multi-disciplinary team of 18 specialist staff, and sub-contractors. She has been the Project Director for more than 180 cultural heritage projects at significant sites across NSW undertaken since the inception of Curio.

Key clients include the Sydney Opera House, NSW Government Properties, NSW Premier's Department, NSW Infrastructure, NSW Create, Heritage NSW, Place Management Authority, Mirvac, Lend Lease, Westpac, Louis Vuitton, Christian Dior, Botanic Gardens Trust, Landmark Group, Milestone, Pontiac Landgroup, Ethos Urban, NSW Health, St Johns Anglican Church,

Uniting Church of Australia, Catholic Church, BUILT, and Bondi Icebergs. She is also an independent, Minister-appointed board member for State Government Panels.

Senior Associate, Archaeology Manager GML 2012–14

Natalie developed the management framework and detailed protocol for assessing, investigating and undertaking Aboriginal and non-Aboriginal archaeological works for the whole of the CBD & South East Light Rail Project (2013–2014) and developed the subsequent methodology and template for the CSELR Construction Heritage Management Plans, through

preparation of early works CHMPs for Moore Park (2014).

She managed the GML Aboriginal and Historical Archaeology Team, being the responsible Project Director for more than 70 projects, ranging from greenfield sites and major infrastructure projects, to commercial redevelopments in the Sydney and Parramatta CBD centres.

Key clients included Thiess, NSW, Mirvac, Stockland, Lend Lease, Leighton Properties, Parramatta City Council, Sydney City Council, BVN, Parsens Brinkerhoff, and Laing O'Rourke.

Heritage Assets Revitalisation Program Coordinator,

NSW Office of Environment & Heritage, Department of Premiers 2004–12

With the Country, Culture & Heritage Division, Natalie developed the award-winning, multi-million-dollar Heritage Assets Revitalisation Program for the Office of Environment & Heritage. The program demonstrated highly successful adaptive reuse in practice, with multiple projects winning international and national awards for excellence in construction, sustainability, property development, heritage, interpretation, and tourism (including the NSW Property Council, NSW Premier's Department Awards, Qantas Tourism Awards, NSW National Trust Awards, UNESCO International Awards).

Senior Heritage Officer (Archaeology), Local Government Team NSW Heritage Office 2000–04

Natalie was the key regulatory, policy and technical advisor on issues of archaeology for the NSW Heritage Office, 2000–2004; Sydney City Council 1997–2000, including some of the most substantial urban redevelopment projects across Sydney and broader New South Wales over the last 20 years. This includes the redevelopment of the Prince Henry Site, Conservatorium of Music, the redevelopment of the Carlton United Brewery Site (Central Park), Quarantine Station, and numerous major infrastructure projects undertaken by the RTA, Transgrid & Sydney Water.

She was responsible for coordinating and assessing, S140 and S60 Archaeological Permit Applications submitted under the NSW Heritage Act for the NSW State Government (2000–2004). Included managing the NSW Heritage Council -Archaeology Advisory Panel from 2002–2004.

Member of the NSW State Government History Council from 2002–2004.

City Archaeologist & Built Heritage Specialist, City of Sydney 1997–2000

Natalie was Sydney City Council's first formally appointed archaeologist, responsible for administering State archaeological legislation under delegation from the NSW State Government.

Responsible for development of archaeological policies, protocols, and standard development conditions of consent for Sydney City Council.

Responsible for review of built heritage development applications.

Member of the NSW Heritage Archaeology Advisory Panel from 1997–2000.

EDUCATION & QUALIFICATIONS

Powerplayers Knowledge + Study Program, The John E. Graduate School of Management, University of California, Los Angeles, Nov 2018.

Partnering with Aboriginal Communities: Introductory Short Course, Northern Sydney Institute of TAFE, July 2011.

Bachelor of Arts (Hons), majoring in Archaeology and Palaeoanthropology, University of New England, 1995.

INDIVIDUAL AWARDS & SCHOLARSHIPS

Outstanding Professional Service Awards, OEH:

Excellence in Innovation & Process Improvement Award
Highly Commended 2011

NSW Premier's Public Sector Awards:

Innovative management of the Historic Heritage Assets Maintenance Program, DECC. 2006
Nominated by NSW Department of Environment & Climate Change

Best Overall Paper – Land & Sea Conference:

Combined meeting of the Australasian Historical Archaeological Society, Australasian Maritime Association and Australian Archaeology Association - benefits of public archaeology 2002

Premiers Department & SGE Credit Union Travelling Fellowship in Public Sector Management

Study Tour to the USA to examine Public Archaeology Programs, 2001

University of Edinburgh Travelling Fellowship, 1996

Grey Grant Scholarship, University of New England, 1995

EXAMPLES OF HERITAGE TRAIN-ING, LECTURES & SEMINARS

- National Archaeology Week - Archaeology for Developers Seminar Series
- UNSW Master of Architecture, Town Planning
- US National Parks Service - Instructor: Effective
- Interpretation of Archaeological Resources
- Department of Architecture, University of Sydney
- School of Archaeology, University of Sydney
- School of Environment & Planning, UNE, Australia
- World Heritage Unit - Environment Australia
- NSW National Parks & Wildlife Service Heritage - Seminars for Parks Staff, Asset Managers
- NSW National Trust - Heritage Week Talks
- Wollongong City Council & City of Sydney

EXAMPLES OF PUBLICATIONS

Vinton, Natalie. 2017. National Association of Interpretation USA. Exploring the Stories. Collaboration in

the heart of Sydney's Commercial District. *Paper. International Conference on Interpretation. NAI, March 2017.*

Vinton, Natalie. 2013. PIA Volume 23: The survival of archaeology in the design of future cities? *Papers from the Institute of Archaeology* 23(1):27, DOI: <http://dx.doi.org/10.5334/pia.446>

Beazley, Olwen & Vinton, Natalie. 2011. *Dancing in the Park: Tourism and the sustainable development of the Heritage Assets of NSW Parks*, Australia. Proceedings of the 17th ICOMOS General Assembly and Scientific Symposium.

Vinton, Natalie. 2008. *In Your Own Backyard: Community Archaeology* (MacIntyre-Tam-woy, S. edited volume. Archaeological Heritage: Working with communities: the archaeology of contemporary heritage. Australian Association of Consulting Archaeologists. Volume 1, Number 1)

Cressey, Pamela & Vinton, Natalie. 2007. *Smart Planning and Innovative Public Outreach: The quintessential mix for the future of Archaeology* (Baugher, S. and Jameson, J. edited volume Past Meets Present: Archaeologists Partnering with Museum Curators, Teachers, and Community Groups, Springer. New York).

Vinton, Natalie. 2007. *Doing Historical Archaeology in Australia* (Smith, C. and Burke, H. edited volume Digging it Up Down Under, Springer. New York).

Vinton, Natalie. 2004 *It's All In The Telling... Interpreting Archaeological Remains* (Coulling, S. edited proceedings of ICOMOS 2003 Annual Conference).

Vinton, Natalie. 2002 *Interpreting Archaeology: The Home of Archaeology Lies in the Heart of Modern Communities* for the NSW Premiers' Department http://www.heritage.nsw.gov.au/03_index.htm

REFEREES

Available upon request.

PROFESSIONAL MEMBERSHIPS

Member, State Design Review Panel, NSW Government Architect -current

Member, State Heritage Register Sub-Committee of NSW Heritage Council Heritage NSW -current

Member, Archaeology Advisory Panel, NSW Heritage Council 1999-2001

Convenor, Archaeology Advisory Panel, NSW Heritage Council 2001-2004

Member, NSW History Council 2003-2004