



GEMMA DAVIE

SENIOR HERITAGE SPECIALIST

"I aim to deliver engaging interpretation which is highly accessible and memorable... I'm inspired by stories which reveal both our unique identities and universal truths".

Based in Curio Projects' Tasmanian Office, Gemma is a skilled professional who specialises in heritage interpretation and education. Gemma has over 8 years of experience in the heritage sector, including employment with World Heritage Sites, making her uniquely placed to provide heritage and interpretation solutions for places of any level of significance.

As a trained teacher with a background in public relations and heritage management, Gemma brings a varied set of skills to any project, along with a unique understanding of the value of storytelling and audience engagement. Gemma has extensive experience working in heritage education, exhibition design and development, interpretation and visitor experience planning, stakeholder consultation, guide training and heritage management planning.

EXPERIENCE

Senior Heritage Specialist, Curio Tasmania

March 2020 – present

Heritage Programs Officer, Port Arthur Historic Site Management Authority

2014–2020

Education Officer, Port Arthur Historic Site Management Authority

2012–2014

Project Officer, Maritime Safety Victoria

2010–2012

Graduate Project Officer, Victorian State Government

2008–2010

EDUCATION & QUALIFICATIONS

Graduate Diploma in Education

(Secondary), Australian Catholic University, 2012

Master of Cultural Heritage

Deakin University and Brandenburg University of Technology (Germany), 2006

Bachelor of Arts

(Major: Australian History & Public Relations), Deakin University, 2005

PUBLICATIONS AND CONFERENCES

Steele, J. & Davie, G., 2018, **'Conjuring conversations in convictism'** in Interpretation Journal, Association for Heritage Interpretation, Volume 23/Number 2/Winter 2018, England.

'Better Together' Tourism Industry Council Tasmania, Launceston, Tasmania 'Creating a Memorable

Experience for our Visitors: the who, what and why of storytelling – connecting people to places through engaging interpretation'

'Travelling Stories' Interpretation Australia and Australian Society for Historic Archaeology, Tasmania: *'Tattooing children and other adventures in kinaesthetic learning'*

'Doing Things Differently, Making a Difference' Museums Australia Education, Melbourne
'Working with your Local Community'

AWARDS

Interpretation Australia 2018, National Awards for Excellence – Judges Choice Award – Port Arthur Gallery.

Interpretation Australia 2022, National Awards for Excellence – Indoor Project over \$75,000 – South Eveleigh Interpretive Scheme

SELECT EXAMPLES OF EDUCATION & HERITAGE TOURISM PROJECTS

Eveleigh Locomotive Workshops, 2020 (ongoing) exhibition design, content development, development of web-based and educational resources

Cascades Female Factory Historic Site History and Interpretation Centre, 2022 stakeholder consultation, exhibition design, content development, and installation

Port Arthur Gallery, 2017 stakeholder consultation, exhibition design, content development, and installation

Port Arthur Interpretation Signage Project, 2015-2019 replacement and new installation of more than 200 interpretive panels across the Port Arthur Historic Sites.

Coal Mines Historic Site Visitor Interpretation Node, 2017 – 2018 project management, signage design and content development for visitor information and interpretation at two entry points to this site.

Cascades Female Factory Education Program, 2013-2019 development of a curriculum-based education program for schools, incorporating tours, on site activities and online resources.

SELECT EXAMPLES OF INTERPRETATION & HERITAGE MANAGEMENT PLANNING

The Rocks Heritage Management Plan, 2020 Preparation of an updated Heritage Management Plan

Barangaroo Interpretation Plan, 2022 community consultation, preparation of a precinct-wide Interpretation Plan

Granite Hills Park Interpretation Strategy, 2020 (ongoing) community consultation, preparation of an Interpretation Strategy, development of interpretive concepts

Willow Court Precinct Heritage Interpretation Plan (2023) community consultation, preparation of Interpretation Plan, preparation of an interpretive resource for precinct partners

Powerhouse Ultimo Heritage Interpretation Plan (2023) Preparation of a stage one interpretation plan as part of a renewal project