



DAISY CUTCLIFFE

ARCHAEOLOGIST & CULTURAL HERITAGE SPECIALIST

“The stories, the people, the history. Meaningful community experience and connection grounded in archaeology and research, that’s what I am here for.”

Coming from a background in Graphic and Interior Design, Daisy is currently completing a Bachelor of Archaeology at Macquarie University.

Since joining Curio Projects Daisy has been working across Aboriginal Cultural Heritage Assessment Reports, Aboriginal Community Consultation, Historical Archaeological Assessments. In addition, with a background in graphic and interior design disciplines, Daisy works across a range of diverse projects moving between archaeology, heritage and design.

Daisy Values the privilege and opportunity to research and share the histories of people, their lives and culture that archaeological and historical research and investigations reveal and the benefit and connection this brings to the whole community.

EXPERIENCE

Curio Projects – Archaeologist and Heritage Specialist.

Current

Curio Projects – Internship, Artefact analysis for Powerhouse Parramatta.

February 2024 – June 2024

AAIA Digital Horizon Project, Sydney University. Zagora Project, digitising archaeological plans.

2021 - 2022

Macquarie University History Museum. Photographing and cataloguing the Pyrmont Collection.

2021

Medium Rare Content, Designer and Photographic Research, JONES and Qantas Magazines.

2017 - 2018

Graphic Designer - The Studio Rozelle, Qualia Occupational Therapy and The Little Marionette.

2016 - 2018

Interior Designer and Stylist - Tibet Sydney, Sydney Stylists and Living Edge Furniture Rental.

2009 - 2012

EDUCATION & QUALIFICATIONS

Bachelor of Archaeology

Macquarie University, 2020 – Present

Diploma in Graphic Design

Design Centre Enmore

Diploma in Interior Design and Decoration

Design Centre Enmore