

Ngalambay (Ripple)

CLIENT

Campbelltown Council
Transport for NSW

LOCATION

Moore Oxley Underpass,
Campbelltown

CURIO SERVICE

- Fabrication
- Installation
- Production Management

This revitalised public space invites reflection on the deep cultural and environmental relationships that shape Campbelltown.

Project Summary

Curio Projects worked alongside artists Maddison Gibbs and Danielle Mate to help them transform a previously uninspiring underpass into the immersive, sensory journey *Ngalambay* that evokes the essence of an underwater cultural landscape.

Curio's Approach

Our approach to this artwork was one of collaboration and support, working closely with the artists to bring their powerful vision to life. We carefully designed, fabricated and installed lighting elements and bespoke cut acrylic panels that enhance the artist's desire for a dynamic interplay of light and shadow.

This collaborative effort culminated in a transformative space that celebrates cultural sharing and invites reflection on the interconnectedness of existence.

Legacy we leave behind

As part of Campbelltown Council's 'Places to Love' program, we are honoured to have helped transform the Moore Oxley underpass into Maddison and Danielle's rich, reflective artwork experience that connects the community to the nearby Minerva Pool billabong and its cultural stories and significance.

